

### INTAGLIO

#### Safer Etching Using BIG with Liz Chalfin

Saturday Oct 18 and Sunday Oct 19, 10am-4pm  
Fees: M- \$ 350, NM- \$ 365, Materials Fee: \$90

This workshop will introduce the revolutionary BIG (Baldwin Intaglio Ground) as a safer alternative to traditional grounds and in the process open up a myriad of creative possibilities. Participants will explore hard, soft and lift grounds and alternative aquatints on small copper plates, etching in ferric chloride. In addition to a thorough exploration of the technical aspects of the ground, the instructor will introduce the use of benign materials that can be used for degreasing, deoxidizing and clean-up applications, removing the need for solvents in the studio. Intermediate.

#### Mezzotint with Doug Bosley

Saturday Nov 8 and Sunday Nov 9, 10am-4pm  
Fees: M- \$225, NM- \$ 240, Materials Fee: \$60

The beauty of mezzotint lies in its ability to produce highly sensitive tonal gradations. Mezzotint is an intaglio method whereby a serrated blade is worked over a copper plate to create a dense and even tone. Once the tone is established, drawing is accomplished by scrapping and burnishing. This class covers plate preparation, drawing technique, and proper printing. By the end of this workshop, you'll have all the skills necessary to do fine tonal intaglio that does not require the use of acid. Intermediate/Advanced.

#### Zinc Etching with Jase Clark

2 Fridays: Nov 14 & 21, 10am-4pm  
Fees: M- \$ 160, NM- \$ 175, Materials Fee: \$35

In this comprehensive class, students will receive a hands-on introduction to Zinc etching. Students will learn the basics of etching and will have the opportunity to create and print their own zinc etching plates. Students will become acquainted with terminology, tools, equipment, and print shop layout, and will learn how to create and prepare their plate for the acid and printing. Students will also learn about using various inks and additives. Based on interest, techniques may include a variety of aquatint methods, dry point, scraping, burnishing, registration, monotypes, and experimental mark making. Beginner/ Intermediate.

#### Beginning Photopolymer Intaglio with Nancy Diessner

Saturday Nov 15, Sunday Nov 16, & Monday Nov 17, 10am-4pm  
Fees: M- \$ 270, NM- \$ 285, Materials Fee: \$60

This workshop is an introduction to working with Toyobo Printtight plates, a photopolymer plate that is sensitive to photo-based imagery as well as direct drawing. In fact, the process is so versatile that it can accommodate nearly any type of imagery or visual approach you're interested in bringing to it. The plates can yield prints with rich, luscious blacks, delicate tones, or lines that sensitively translate the texture of the drawing tool. What distinguishes these plates from other types of photopolymer plates is their broad tonal range, which means you'll get rich blacks as well as subtle tones and textures in your prints. Through the use of colored inks, multi-plate printing, and chine colle, the plates can also yield beautiful color prints. Beginner/Intermediate.

### MONOPRINTING

#### Monotypes and Monoprints with Sheila Goloborotko

2 Mondays: Sep 29 & Oct 6, 10am-1pm  
Fees: M- \$200, NM- \$215, Materials Fee: \$35

These sessions will address Monotypes with water-based and oil inks to create unique works that resemble watercolors or lithographs. We will also cover the use of previously engraved or etched plates to create monoprints. The class will explore the ability to print layers and multi-plate drops. Seasoned printmakers or newcomers will gain a higher understanding of the medium. All Levels Welcome.

#### The More the Merrier I

##### Print Monothon with Sheila Goloborotko

Monday October 13, 12pm-5pm  
Fees: M- \$ 95, NM- \$ 115, Materials Fee: \$25

Five hours creating as many prints as you want, working alongside other artists with the rare opportunity of having your work pulled by a Master Printer! Under the tutelage of Sheila Goloborotko plates will turn into professional prints and your work will be ready to be exhibited. We will ask every participant to donate one piece to our upcoming PCNJ Annual Benefit. Proceeds from the sale of this artwork benefit PCNJ educational outreach programs for the community. Materials included. All Levels Welcome.

#### The More the Merrier II

##### Card Monothon with Sheila Goloborotko

Monday October 20, 12pm-5pm  
Fees: M- \$ 95, NM- \$ 115, Materials Fee: \$25

During these five hours of working alongside other artists participants will create 5" x 7" prints to be turned into greeting cards. Join us in this exciting opportunity to have your work pulled by a Master Printer Sheila Goloborotko. We will ask every participant to donate one set of 4 cards. Proceeds from the sale of this artwork benefit PCNJ educational outreach program. Materials included. All Levels Welcome.

#### Monotype with a Model with Sheila Goloborotko

3 Mondays: Oct 27, Nov 3 & 10, 1-4pm  
Fees: M- \$ 195, NM- \$ 210, Materials Fee: \$20

This dynamic workshop will enable artists to utilize this painterly method to create imagery from a live model. Poses will vary in time and artists will receive instruction on observation and creation throughout the session. Artists will keep working on new small monotypes and ghost images as the Master Printer prints their plates. Artists will have a chance to reflect on their work at the end of the session. All Levels Welcome.

### SILKSCREEN

#### Introductory Silkscreen with Dave DiMarchi

Saturday Nov 1 and Sunday Nov 2, 10am-4pm  
Fees: M- \$ 160, NM- \$ 175, Materials Fee: \$25

Using contemporary silkscreen methods, artists will approach the screen through direct and photographic means, creating a final image using a combination of images and the layering of colors. Artists will learn the steps needed to create a small edition of silkscreen prints using reductive, additive, textile and digital techniques. All Levels Welcome.

#### Intermediate/Advanced Silkscreen with Jase Clark

5 Fridays: Oct 3, 10, 17, 24, & 31, 10am-4pm  
Fees: M- \$ 400, NM- \$ 415, Materials Fee: \$50

In this comprehensive hands-on class students will delve deeply into silkscreen printing, also known as Serigraphy. The course will review the building blocks of non-toxic silkscreen printing. The class will also focus on creating and preparing screens; mixing colors; layering techniques such as transparent vs. opaque color; using various inks and additives; stencil-making; direct approaches; computer techniques; reductive printing; and photo-emulsion. Students will also learn the technique of monoprinting using silkscreen with both acyclic ink and watercolor, as well as basic photo emulsion silkscreen techniques. Students will explore and combine various techniques learned to create small editions or a variety of original prints. Intermediate/Advanced.

### LITHOGRAPHY

#### Photo-Lithography with Elke Claus

Saturday Oct 4 & Sunday Oct 5, 10am-4pm  
Fees: M- \$150, NM- \$165, Materials Fee: \$50

Students will explore the technical versatility and expressive qualities of hand-printed lithographs. This is a great class for artists who enjoy drawing and graphic design. Emphasis will be on proper registration and creating a professional-level edition of prints. Students will create a 16"x24" one-color print derived from drawings on mylar. The final designs can be hand-drawn, photographic or a combination of both. These will be exposed onto Emerald Photopositive lithography plates and printed in a small edition. Intermediate.

#### Pronto Plate Lithography with Justin Sanz

Saturday Nov 22 & Sunday Nov 23, 10am-4pm  
Fees: M- \$200, NM- \$215, Materials Fee: \$45

In this class students will learn how to print lithographic imagery off of easily transportable polyester plates. Students will be given the option to use a combination of hand drawn, digital, or photographic imagery to create and print multi-color lithographic prints. Methods to achieve a consistent edition and register multiple colors will also be incorporated into the lesson. At the end of the session the goal is that every student will walk away with a lithographic edition and have the knowledge to create future projects in the medium after the class. Beginner/Intermediate.

### RELIEF

#### Working Large with Francine K. Affourtit

3 Thursdays, Oct 9, 23, and Nov 6, 10am-4pm  
Fees: M- \$330, NM- \$345, Materials Fee: \$ 60

Developing large-scale works can be a daunting task. Increasing the size of your print can multiply the difficulty of planning and printing exponentially. This 3-part workshop will serve as a large-scale printmaking think tank as we collaboratively address and assist in each other's large-scale project or installation. Intermediate/Advanced.

### PAPERMAKING

#### Painting with Pulp with Kathleen Metaxas

Tuesday and Wednesday, Nov 18 and 19, 10am-4pm  
Fees: M- \$ 225, NM- \$ 240, Materials Fee: \$20

In this workshop students will learn how to make sheets of paper using abaca and cotton fibers incorporating various methods of layering colorful pulp called "pulp paint". Pulp paint is highly beaten cotton fiber that has been pigmented. Its consistency makes it easy to apply and manipulate. Students will be encouraged to be spontaneous and experimental using loose expressive techniques. Participants will come away with their personally designed stack of handmade paper that can be used in printmaking, paper art, book arts, mixed media, origami and various other paper projects. All Levels Welcome.

#### Contemporary Papermaking Intensive with Dave DiMarchi

Thursday and Friday, Sep 25 and 26, 10am-4pm  
Fees: M- \$ 160, NM- \$ 175, Materials Fee: \$20

Artists will learn the basics of pulling sheets and creating collage-work in the wet-process in this intensive workshop. Using found papers, objects, and materials, we will create collages exploring the possibilities of paper pulp. Techniques taught may include blow outs, inclusions, double-couching, shaped deckles, small-batch pigmentation and dimensional constructions. Artists are encouraged to bring papers, objects and materials that have minimal dimension and can be added to their work. We will be working with transparent and opaque fibers. All Levels Welcome.

### BOOK ARTS

#### Introductory Bookbinding with Dave DiMarchi

Thursday October 2, 10am-4pm  
Fees: M- \$85, NM- \$ 100, Materials Fee: \$25

Artists will create hand-bound, soft-cased books quickly and easily! Exploring Japanese Stab, Pamphlet and Single-Signature bindings and Accordion folds, artists will learn how to incorporate found and recycled papers, prints, and boards into their books. Artists are encouraged to bring assorted papers, prints, photographs and found objects that can be included in their constructions. All Levels Welcome.

#### Pop Up Books with Paul Johnson

Saturday Sep 27 and Sunday Sep 28, 10am-4pm  
Fees: M- \$ 400, NM- \$ 415, Materials Fee: \$15

Paul Johnson- one of Britain's leading paper engineers- will guide you through 90-degree and 180-degree pop-up forms, origami paper engineering, star books, and so much more. Bring your prints and use them to either construct or decorate your models. All Levels Welcome.

#### Book Arts Intensive with Maria Pisano

4 Thursdays, October 1, 8, 15, and 22, 10am-2:30pm  
Fees: M- \$ 270, NM- \$ 285, Materials Fee: \$45

Students will create an array of artists' books that take into consideration the integration of design, image, book structure, content and media. Using paste papers, stencil prints and other image making modes, the class will make an assortment of book structures including accordion, all-along sewing, flag book, carousel book and more. Additionally we will learn practical and appropriate uses of diverse papers, sewing, pop-ups, glues and materials conservation. Intermediate.

### LETTERPRESS

#### Letterpress Intensive with Dave DiMarchi and Eric Avery

6 Tuesdays: Oct 7, 14, 21, 28, Nov 4, & 11, 10am-4pm  
Fees: M- \$ 400, NM- \$ 415, Materials Fee: \$35

This exciting course will delve deeply into the ins and outs of working on the Vandercook Letterpress using movable set type, linoleum blocks and polymer plates. Artists will spend the first session learning perfected linoleum cutting and engraving techniques from artist Eric Avery, creating images that will be printed in successive sessions. Artists will create multiple color broadsides exploring reductive printing, type-setting and plate printmaking on the Letterpress. Intermediate Level.

### PHOTOGRAPHY

#### Intermediate Digital Photography with Mark Ludak

3 Fridays Oct 10, 17 and 24, 10am-2pm  
Fees: M- \$ 270, NM- \$ 285, Materials: \$100

This workshop offers a more in depth look at aspects of exposure, digital camera fundamentals and import/export/archiving practice. We will cover file formats, color space and image resolution and how this impacts your photographic file. We will introduce the RAW file format and Adobe Lightroom 4 as an image editing, archiving and output tool. There will be one in class photo session. We will print two 13" x 19" images. Intermediate.

#### Photographing Your Artwork with Mark Ludak

Friday October 3, 10am-4pm  
Fees: M- \$ 115, NM- \$ 130, No Supply Fee

In this workshop students will learn all aspects of photographing 2-D artwork. We will cover ISO to insure the highest quality file, color balance, appropriate file formats, correct exposure and exposure compensation, lens qualities, image alignment and correction. We will photograph one piece of artwork from each participant and introduce the image correction tools of Adobe Photoshop CS6. Bring whatever digital camera you have, a USB storage device and a tripod (if you have one). 2-D artwork to be photographed should be no larger than 20" x 24". All work should be unframed. Beginner/Intermediate.

### SPECIAL TOPICS

#### Silkscreening with Adhesives:

##### Introduction to Flocking and Leafing with Dylan McManus

Saturday October 11, 10am-4pm  
Fees: M- \$ 150, NM- \$165, Materials Fee: \$50

In this one day introduction to silkscreening adhesives students will learn to print with various glues that will attach to secondary materials. We will work with; Flocking, a process that allows the use of fine particulates onto a surface; and Leafing, applying metal leaf onto a surface. We will expand one's knowledge of silkscreen and encourage students to think critically about how alternative materials can alter the content of a piece. All Levels Welcome.

#### One-on-One with Sheila Goloborotko

Open to Members Only: \$250, Materials Fee: \$15 (3 hour session). Treat yourself (and your work) to a day of recovery and discovery! Individual sessions in collaboration with the master printer will support the further development of your ideas and concepts towards a specific project and/or give you a chance to experiment with something new in your work; either technically or conceptually. All Levels Welcome. Scheduled by Appointment after Registration.

#### Turning Point with Sheila Goloborotko

Fees: M: \$150, NM: \$165. No Materials Fee. (2 hour session) Are you feeling stuck with your work? Are technical difficulties stopping your creative momentum? Are you ready to bring your work to the next level? This popular one-on-one consultation with Sheila Goloborotko will help artists solve technical and/or conceptual problems in their work and will bring a fresh start to the creative process. The goal is to encourage the voice and vision of individual artists to support the creation of work that pushes the boundaries of their work. Intermediate/Advanced Level. Scheduled by Appointment after Registration.

For registration info and  
instructor bios visit  
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