

### SPRING

#### INTAGLIO

##### Altered Surfaces: Solarplate with Christina Pumo

Sat April 9 and Sat April 16, 10am-4pm

M: \$220, NM: \$235, Materials: \$40, Deadline to sign up is March 25th

Create rich, etched, photographic prints with an emphasis on unique mark-making using photopolymer plates. Artists are encouraged to push the limits by working directly on the surface of their photographs, utilizing a large, unique variety of mark-making tools to create their imagery. The Solarplate process can accommodate the stylistic approaches of virtually any artist, from photographers to draughtsmen. Solarplate is a light-sensitized steel-backed polymer material used by artists as an alternative to hazardous printing techniques. It is a simple, safer, and faster approach than traditional etching and relief printing.

NEW!

##### Intro to Copper Etching with Adrian Chin

Tue March 22, Thu 24, Tue 29 and Thu 31, 6pm-9pm

M: \$230, NM: \$245, Materials: \$30, Deadline to sign up is March 9th

Get introduced to the basics of traditional etching! Working with copper plates and ferric chloride, students will learn to etch in a vertical tank, for both linework and aquatint (tone). A portion of the class will cover inking methods using single and multiple color inks on one plate. Students will have the opportunity to create a small edition. No previous experience necessary.

NEW!

#### RELIEF

##### Collaborative Relief Printmaking: Working Large with Francine Affourtit

Saturday April 2, 10am-4pm

M: \$120, NM: \$135, Materials: \$40, Deadline to sign up is March 18th

Developing large-scale works can be a daunting task. This 1-day course will teach you the process of working collaboratively with your classmates to create a large-scale multi-block print. Each participant will design and carve one 10"x10" woodblock, which becomes part of a larger print. By tackling each step in the process, participants will have the opportunity to test and trouble-shoot expressive techniques while taking part in a fun and low-pressure community project. Following this workshop, students will gain the knowledge, skills and inspiration to produce large-scale works on their own. We will also address basic carving techniques as well as using and mixing inks. Stencils and other techniques to add layers will also be introduced.

NEW!

##### Woodblock Monoprint with Francine Affourtit

Mon April 18, Tue 19, Wed 20, Thu 21, 6pm-9pm

M: \$265, NM: \$280, Materials: \$45, Deadline to sign up is April 1st

This workshop will focus on printmaking as a basic tool for producing complex textures, distinctive mark-making, and vivid layers of imagery and color for unique artworks. Allowing for a delicate balance of chance and control, participants will create a series of works by combining woodblock and monotype techniques. Participants will explore different approaches for producing expressive carved marks while integrating on an in-depth investigation of working with color. Participants will also learn how to incorporate gesture and hand-drawn elements into their matrix, including using pastels, colored pencil, and variable inking techniques. All basic carving and printing methods will be taught: no experience is necessary.

NEW!

#### SCREENPRINTING

##### Silkscreen: All the Basics with Dave DiMarchi

Fridays May 13, 20, and 27, 10am-4pm

M: \$370, NM: \$385, Materials: \$60, Deadline to sign up is April 29th

Using contemporary silkscreen methods, artists will approach printing through direct and photographic means, creating a final print through a combination of images and layered colors. Artists will familiarize themselves with various image-making and inking techniques, and learn the steps needed to create a small edition of silkscreen prints using water-based inks. This technique-driven class is a perfect starting point for artists wanting to print paper goods and stationery, to artists wanting to explore art-making in new ways. No experience necessary.

#### LITHOGRAPHY

##### Mokulito-Budkalito Wood Lithography Intensive with Ewa Budka

Thu May 19, Fri 20, Sat 21, Sun 22, 10am-9pm

M: \$720, NM: \$735, Materials: \$80, Deadline to sign up is April 28th

Mokulito is an alternative printmaking process based on the principles of lithography. This technique has been extensively researched by master printmaker Ewa Budka, with her method adopting the name "Budkalito." In this alternative technique, the traditional Bavarian limestone of lithography is replaced by plywood, allowing a blend of purely lithographic characters and sharp woodcut marks. This method's use of plywood is an economical and ecological benefit for any printmaker. Without the use of acids or harsh solvents, the Mokulito process is ideal for beginners and practiced printmakers from all backgrounds. Attendees will use inks, sharpies and lithographic crayons to work on plywood plates to create a multicolored print.

NEW!

#### LETTERPRESS

##### Vandercook Intensive: Text and Image with Peter Kruty

Sat May 7, Sun May 8, Sat May 14 and Sun May 15, 10am-4pm

M: \$520, NM: \$535, Materials: \$50, Deadline to sign up April 22nd

Uncover and rediscover the essentials of today's most powerful tool for the artist, designer and enthusiast of the artisanal letterpress experience: the hand-operated Vandercook cylinder press. Utilizing the Center's mighty mid-sized Universal I, we will cover everything including press set-up and maintenance, ink selection, color mixing, roller height adjustment, type and plate lock-up, cylinder and plate make-ready, paper selection, accurate inking, and correct depth of impression. In addition to metal type and wood type we will also explore image printing from type-high matrixes including digital photopolymer plastic plates and stencil pressure printing with plexiglass blocks. Drawing from the extensive collection of metal and wood fonts on hand, participants will be able to create finished text and image as well as having the opportunity to order photopolymer plates from Boxcar Press (not incl in materials fee). Everyone is encouraged to bring in any ongoing projects, but no prior experience is necessary.

NEW!

#### BOOK ARTS

##### Book Binding for Printmakers with Sara Parkel

Friday March 18, 10am-4pm

M: \$115, NM: \$130, Materials: \$30, Deadline to sign up is March 4th

This intensive one-day class will focus on book structures for printmakers. Students will learn variations on Japanese stab binding and accordion-style books, binding two sample books to take home. We will discuss various book structures and materials, as well as simple techniques that can transform single-sheet prints into artist books. Students are encouraged to bring prints to class.

NEW!

#### PHOTOGRAPHY/DIGITAL IMAGE EDITING

##### Beginning Digital Photography with Nancy Ori

Sat May 21, 10am-4pm

M: \$100, NM: \$115, Materials: \$0, Deadline to sign up is May 6th

Learning how to work your new digital camera properly can make all the difference in the world, whether you just want to have fun with vacation photos or step up your work for exhibition. This beginning workshop for adults and mature teens will take your fear out of technology and teach you basic digital camera controls and how they relate to lighting, correct exposure, proper color and composition.

NEW!

##### Photo Manipulation 101 with Nancy Ori

Sat May 28, 10am-4pm

M: \$100, NM: \$115, Materials: \$0, Deadline to sign up is May 13th

This in-camera workshop will provide you with an understanding of the magic of image manipulation and enhancement using simple software. This fun and very visual experience will cover a lot of simple techniques and tips to dramatically improve the communication of every one of your images. It will cover the why of manipulation so your thought process has continuity. Paper and printing options will also be discussed as well as where to find the best and most affordable equipment, materials, and commercial printing and scanning services.

NEW!

#### SPECIAL TOPICS

##### Basic Drawing / Learning to See with Leokadia Stanik

Tue April 26, Thu April 28, Tue May 3, and Thu May 5, 6pm-9pm

M: \$200, NM: \$215, Materials: \$20, Deadline to sign up April 12th

Drawing is both teachable and learnable. This class is ideal for artists who have always wanted to learn basic drawing techniques. The 12 hours of instructional studio will emphasize learning to see like an artist and skill-building in observational drawing. A variety of black-and-white media will be explored. Working from observation is the basis of this course, but individual expression is the goal.

NEW!

##### Collagraph 2.0 with Evan Summer

Sat April 23 and Sat April 30, 10am-4pm

M: \$320, NM: \$335, Materials: \$45, Deadline to sign up April 8th

This course will focus on the building, manipulating, and printing of richly-detailed collagraph plates. Students will experiment with materials such as matboard, fabrics, adhesives, polymer coatings and epoxies- all materials that can be easily used at home. We will then work back into the plates with scraping, sanding and by using the Dremel tool. By the end of the class participants will have all the knowledge to produce and improve plates without assistance. This is a great follow-up to the first collagraph class, but no prior experience is necessary!

### SUMMER

##### Introductory Papermaking with Dave DiMarchi

Saturday and Sunday June 4 and 5, 10am-4pm

M: \$245, NM: \$260, Materials: \$50, Deadline to sign up is May 20th

Learn the basics of sheet-making and explore all the possibilities of pulp! Using simple materials and found objects, artists will create work through image-making techniques: blow-outs, inclusions, double-couching, shaped decks, small-batch pigmentation for painting and wet-process collage. Artists are encouraged to bring papers, objects and materials that have minimal dimension and can be added to their work. We will be working with semi-transparent and opaque fibers, and discuss the practical applications for each. All levels welcome, no experience necessary.

##### Less-Toxic Etching with Rachel Heberling

Tue June 21, Thu 23, Tue 28, Thu 30, 6-9pm

M: \$230, NM: \$245, Materials: \$50, Deadline to sign up is June 7th

Want to etch intaglio plates without all the toxins, fumes and solvents? Or are you frustrated by attempts with acrylic grounds and runny inks? Even if you've never etched, you will learn all the basics using Andrew Baldwin's BIG ground and Caligo water-soluble inks on a zinc plate. We will do basic line-work in the Saline Sulfate bath to complete a fine print from start-to-finish.

##### Letterpress Portfolio Exchange with Sara Parkel

Saturday July 9, Friday July 15 and Sat 16, 10am-4pm

M: \$355, NM: \$370, Materials: \$45, Deadline to sign up is June 24th

Design a limited edition print using a combination of handset wood type and linoleum block printing- all the basics will be taught. During the last class we will exchange prints and create a simple wrapper to house the collection. Design, color, layering and impression will be discussed. Everyone will gain hands-on experience with press set up on the Vandercook Universal-I, as well as basic typesetting, and printing.

NEW!

##### Portfolio Development for College-Bound Art Students with Madeline Tolins-Schlitt

Mon July 18, Tue 19, Wed 20, Thu 21, Fri 22, 10am-4pm

M: \$500, NM: \$515, Materials: \$85, Deadline to sign up is June 30th

College-bound students will start with an evaluation of the strengths and weaknesses of their current portfolio. We will then tailor the needs of each student based on that assessment and the requirements of their college applications. Students will base their prints on studies drawn from nature and their visual experiences. A wide range of printmaking techniques will be taught, one for each day. Silkscreen, painterly monotypes, chipboard relief prints, linoleum printing, and drypoint intaglio will all be explored to create a varied and exceptional portfolio.

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##### Vandercook Intensive: Text and Image with Peter Kruty

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Uncover and rediscover the essentials of today's most powerful tool for the artist, designer and enthusiast of the artisanal letterpress experience: the hand-operated Vandercook cylinder press. Utilizing the Center's mighty mid-sized Universal I, we will cover everything including press set-up and maintenance, ink selection, color mixing, roller height adjustment, type and plate lock-up, cylinder and plate make-ready, paper selection, accurate inking and correct depth of impression. In addition to metal type and wood type we will also explore image printing from type-high matrixes including digital photopolymer plastic plates and stencil pressure printing with plexiglass blocks. Drawing from the extensive collection of metal and wood fonts on hand, participants will be able to create finished text and image as well as having the opportunity to order photopolymer plates from Boxcar Press (not incl in materials fee). Everyone is encouraged to bring in any ongoing projects, but no prior experience is necessary.

#### DEMONSTRATIONS

##### What is BIG Ground? How Can I Use Water-Soluble Inks?

with Rachel Heberling

Sat March 19, 1pm-4pm, FREE, Deadline to sign up March 9th

Want to go 'green' with etching? Come see the latest in less-toxic intaglio techniques, including Andrew Baldwin's BIG ground and Caligo water-soluble inks. Watch as these products get put to the test and learn solvent-free printmaking. All attendees will receive printed handouts. Great way to get ready for the Less-Toxic Etching Summer class!

NEW!

#### TECHNICAL ASSISTANCE PROGRAMS & SERVICES

Does a class not suit your schedule? Want to learn a different technique? PCNJ now offers hourly or daily Technical Assistance, Contract Printing and Collaborative Editioning Services.

Technical Assistance can be scheduled at any time during open hours with Studio Program Manager Rachel Heberling.

Artists can also arrange to have editions printed in collaboration with a Master Printer. Fees are based on individual project specifications. For more information on a specific project please contact [studio@printnj.org](mailto:studio@printnj.org).

