

INTAGLIO

Solarplate Printmaking with Dan Welden

Saturday, April 11 and Sunday, April 12, 10am-4pm

Fees: M- \$ 400, NM- \$ 415, Materials Fee: \$50

Solarplate is a method of making artists' images on paper without sweat, blood and tears. Developed by master printmaker Dan Welden, Solarplate Etching is an exciting, spontaneous and highly professional technique that utilizes UV light and water instead of traditional grounds and acids. The Solarplate is a light-sensitized polymer printing plate that accepts all kinds of drawings and paintings on acetate, photocopies, and/or digital photographs on transparent film. Artists can also paint freely and directly on the Solarplate surface and create a matrix capable of yielding many impressions. The calibrations for new Solarplates from a new manufacturer will also be reviewed. Intermediate/Advanced Level.

NEW!

Intro to Zinc Etching (with Saline Sulfate)

with Rachel Heberling

Saturdays, May 16, 23, and 30, 10am-4pm

Fees: M- \$240, NM- \$255, Materials- \$70

The quickest and safest method of the saline sulfate etch will be used as an alternative to nitric acid. This less toxic approach to the beautiful textures of intaglio will allow you to etch line work on zinc plates. Tone will be added using a stepped aquatint technique. Students will also learn how to rework with scraping and burnishing. All skill levels are welcome.

NEW!

MONOPRINTING

Monotype Intensive with Ron Pokrasso

Saturday, April 18 and Sunday, April 19, 10am-4pm

Fees: M- \$400, NM- \$415, Materials- \$75

In this dynamic 2-day workshop participants will learn a wide range of techniques possible in the monotype process, and will continue with collage, drawing, and multi-plate projects. Working with water-based inks and modifiers, participants will pursue their artistic vision using monotype as a mark-making tool in combination with whatever other techniques are efficient and available. The notion of the energetic "artist as an inventor" will be stressed as mixed media techniques open the door to limitless opportunities. Each participant's individual style will help to dictate the direction they take in the workshop. www.ronpokrasso.com The program is suitable to all levels of experience.

NEW!

SILKSCREEN

Innovative Screen Printing with Catherine LeCleire

Saturday, April 25 and Sunday, April 26, 10am-4pm

Fees: M- \$190, NM- \$205, Materials- \$60

Students will delve deeply into the building blocks of non-toxic screen printing. The course will focus on the exploration of color, imagery and artistic vision. Students will learn techniques of screen monoprinting using both acrylic ink, watercolor and water-based crayons. They will explore and combine various techniques, experiment on a variety of substrates, and create small editions or a variety of original prints. Intermediate to Advanced.

NEW!

Screen Printing Nuts & Bolts with Dave DiMarchi

Tuesday, May 5 and Tuesday, May 12, 10am-4pm

Fees: M- \$165, NM- \$180, Materials- \$65

Using contemporary silkscreen methods, artists will approach printing through direct and photographic means, creating a final image through a combination of images and the layering of colors. Artists will familiarize themselves with various image-making and inking techniques, and learn the steps needed to create a small edition of silkscreen prints using water-based inks. This technique-driven class is a perfect starting point for artists. No experience necessary.

LITHOGRAPHY

Pronto Plate Lithography with Justin Sanz

Saturday, May 2nd and Sunday, May 3rd, 10am-4pm

Fees: M- \$175, NM- \$190, Materials- \$45

In this class students will learn how to print lithographic imagery off of easily transportable polyester plates. Students will be given the option to use a combination of hand-drawn, digital, or photographic imagery to create and print multi-color lithographic prints. Methods to achieve a consistent edition and register multiple colors will also be incorporated into the lesson. At the end of the session the goal is that every student will walk away with a lithographic edition and have the knowledge to create future projects in the medium after the class. Beginner to Intermediate.

DIGITAL MEDIA

Intermediate Digital Photography with Mark Ludak

Friday, April 3, 10, and 17, 10am-1pm

Fees: M- \$130, NM- \$145, Materials- \$45

This workshop offers a more in-depth look at aspects of exposure, digital camera fundamentals and import/export/archiving best practice. We will cover file formats, color space, image resolution and how this impacts your photographic file. We will introduce the RAW file format and Adobe Lightroom as an image editing, archiving and output tool. There will be one, in-class photo session, which will culminate in two 13" x 19" digitally printed images on archival paper.

Photoshop for Printmaking with Jenn Consoli

Saturday, May 16 and Sunday May 17, 10am-1pm

Fees: M- \$90, NM- \$105, No Materials Fee

This course will ease students' intimidation of Photoshop by dissecting the fundamentals of the workspace. It will cover the basic tools, shortcuts and adjustments most needed for color correction, basic image editing, and proper file saving. Students will work hands-on to discover how Photoshop can aid in the planning and execution of their artwork and how it can be used to create films for printmaking.

NEW!

LETTERPRESS

Dive Into Letterpress with Dave DiMarchi

Saturday, March 28 and Sunday March 29, 10am-4pm

Fees: M- \$160, NM- \$175, Materials- \$50

Learn the ins-and-outs of rapid-paced printing on the Vandercook press while exploring relief printmaking and handset type. Over two days, artists will print multiple-layer collaborative prints employing hand-cut relief blocks, and handset type. This class is a primer for intermediate and advanced letterpress classes. Each student will leave with the knowledge of working on the Vandercook. No experience necessary.

PAPERMAKING

Introduction to Handmade Paper with Dave DiMarchi

Saturday, May 9, 10am-4pm

Fees: M- \$90, NM- \$105, Materials- \$45

Artists will learn the basics of sheet-making and explore the possibilities of working with pulp. Using simple materials and found objects, artists will create work through image-making techniques: blow-outs, inclusions, double-couching, shaped deckles, small-batch pigmenting for painting and wet-process collage. We will be working with semi-transparent and opaque fibers, and discuss the practical applications for each. All levels welcome.

BOOK ARTS

Bookbinding Basics with Dave DiMarchi

Tuesday, April 14, 10am-4pm

Fees: M- \$90, NM- \$105, Materials- \$45

Over the course of one technique-driven day, artists will learn the skills needed to create accordion, pamphlet, Japanese bound, and case bound (traditional hardback) books. Artists will learn to create paper and cloth-bound covers, make and sew signatures, and learn alternative binding techniques. This course will stress the how-to's of bookbinding, as well as incorporating individuality into the bindings and covers.

SPECIAL TOPICS

Chine Collé with Sheila Goloborotko

Thursday, March 12, 10am-4pm

Fees: M- \$145, NM- \$160, Materials- \$40

This intensive workshop is geared to artists familiar with basic printmaking techniques who are interested in learning how to use oriental papers glued and printed simultaneously on traditional western printing papers.

NEW!

Editioning Bootcamp with Rachel Heberling

Tuesday, March 24, 10am-1pm;

March 31, 10am-4pm and April 7, 10am-1pm

Fees: M- \$160, NM- \$175, Materials- \$45

Have an intaglio plate or relief block that you never got around to printing? Need to bone up on some editioning skills? Then this class is for you! Learn how to clean up, register and print consistently for a fine edition. In the first session we will select, prep and tear paper based on the finished plate/block you bring to class. The next class will be a marathon printing session. Our final class will involve curating and signing the dry prints as well as interleaving for archival protection. Intermediate or Advanced level.

NEW!

From Art Making to Printmaking with Sheila Goloborotko

Thursdays, March 26, April 2 and April 9, 10am-4pm

Fees: M- \$360, NM- \$375, Materials- \$75

Are you interested in learning a variety of techniques to translate your artwork into fine art prints? This intensive workshop will explore how artists today incorporate the diverse elements of printmaking into their work, and the ways in which you can best translate your own work using the language of the print media. Each participant will have a chance to explore appropriate techniques that will enrich their work and practice, including monotypes, collagraphs, and silkscreen. The result will be amazing one-of-a-kind prints and a small silkscreen edition.

Collaborative 'Printstallation' with Devin Kovach

Tues, May 19, Wed May 20, Thu, May 21, and Fri, May 22, 10am-4pm

Fees: M- \$290, NM- \$305, Materials- \$85

4 students max- register early!

Printmaking is often thought of as limited to the traditional scope and format of ink on paper. As lovable as that format can be, it is not the only way! The same qualities that we know and love about traditional approaches are also beneficial for more expansive projects. More contemporary artists are using traditional techniques in innovative ways to create immersive, print-based installations. In this workshop we will explore modular serigraphy, which, through repeated printing, can be used to create larger imagery. In a small group setting we will practice employing this method to collectively print on materials including Mylar and fabric, which lend themselves to dimensional construction. The workshop will culminate in a final installation in which students will put their prints into action by integrating them into a one-day large installation in PCNJ's main Gallery. Students will work collectively and independently on project documentation using photography and video. An informal reception will follow before final de-installation.

NEW!

Turning Point with Sheila Goloborotko

Fees: M- \$150, NM- \$165, per 2 hour session

call to schedule your session

Are you feeling stuck with your work? Are technical difficulties stopping your creative momentum? Are you ready to bring your work to the next level? This popular one-on-one consultation with Sheila Goloborotko will help artists solve technical and/or conceptual problems in their work and will bring a fresh start to the creative process. The goal is to encourage the voice and vision of individual artists to support the creation of work that pushes the boundaries of their work. Intermediate/Advanced Level.