

### FALL CLASSES

#### RELIEF

##### Sanganeri Block Printing (on Paper and Fabric) with Shanti Jain

Saturday September 17, 11am-4pm  
 M: \$115, NM: \$130, Materials: \$0\*

Deadline to sign up is September 2nd

The village of Sanganer, near Jaipur in India has been a major center for very fine block-cutting and printing. Many delightful designs are printed there on fine cotton material. This material is dyed in pastel shades or kept white and then block printed with motifs inspired by nature. Usually a motif that is a blend of flowers, buds, leaves and other forms like mangoes is created and printed with vegetable dyes. The course will cover many Sanganeri hand block printing techniques. Participants may create paper greeting cards using pre-carved blocks as well as a printed fabric handkerchief.



##### Communicating Through Relief with Mike Stark

Saturdays, Oct 1 and 8, 12:30-5pm  
 M: \$130, NM: \$145, Materials: \$35

Deadline to sign up is September 16th

This two-day woodcut class for entry-level printmakers will cover all the basics of relief; no prior knowledge is required! We will also have a special focus on carving text as well as imagery. This class will demonstrate proper tool usage, carving on a matrix, inking a block, and printing editions. Each participant will leave with the knowledge to print by hand or with a press, as well as create a one-color edition of at least five prints.



##### Exploring the Floating World: Ukiyo-e Japanese

##### Woodblock Print with Francine Affourtit

Sunday October 2nd, 10am-4pm  
 M: \$115, NM: \$130, Materials: \$20

Deadline to sign up is September 16th

This one-day course will introduce participants to the history, artists, images, and techniques of Moku-hanga Japanese woodblock printmaking from the Edo period and beyond. Participants will get an in-depth look at the art form, its influences and variations, as well as an opportunity to learn hands-on techniques through demos on each step of the process. Participants will have an opportunity to print from pre-carved blocks to learn the inking methods, and will receive a 4"x6" block of Cherry Plywood to test the carving tools and techniques.



##### Working with Color: The Relief Reduction Print

##### with Francine Affourtit

Tuesdays Oct 4, 11, 18, and 25, 10am-4pm  
 M: \$395, NM: \$410, Materials: \$40

Deadline to sign up is September 20th

This workshop will address planning and carving for multi-color reduction prints. Through hands-on tutorials we will focus on precise registration techniques, mixing and modifying inks to develop harmonious color palates for layered reduction, printing layers of color with varying levels of opacity and transparency, as well as carving techniques and planning the steps to create your image. Each participant will create a variable edition of 12 reduction prints. Utilizing the variable edition process, participants will get the opportunity to test different color palates for their matrix. This workshop is an opportunity for any artist interested in cultivating a deeper understanding of color, as well as a precision method for creating reduction prints.



##### Collaborative Relief Printmaking: Working Large

##### with Francine Affourtit

Saturday Oct 15th and Sun 16th, 10am-4pm  
 M: \$200, NM: \$215, Materials: \$30

Deadline to sign up is September 30th

Developing large-scale works can be a daunting task. This 2-day course will teach you the process of working collaboratively with your classmates to create a large-scale multi-block print. Each participant will design and carve one 10"x10" woodblock, which becomes part of a larger print. By tackling each step in the process, participants will have the opportunity to test and trouble-shoot expressive techniques while taking part in a fun and low-pressure community project. Following this workshop, students will gain the knowledge, skills and inspiration to produce large-scale works on their own. We will also address basic carving techniques as well as using and mixing inks. Stencils and other techniques to add layers will also be introduced.

#### SCREEN PRINTING

##### Silkscreen: Painterly and Photographic Prints with Dave DiMarchi

Wednesdays, September 28, October 5 and 12, 10am-4pm  
 M: \$290, NM: \$305, Materials: \$35

Deadline to sign up is September 12th

Using contemporary silkscreen methods, artists will approach printing through direct and photographic means, creating a final image through a combination of layered colors. Artists will familiarize themselves with various printing techniques and learn the steps to create a small edition of silkscreens with water-based inks. This technique-driven class is a perfect starting point from artists wanting to print paper goods and stationary, to artists wanting to explore art-making in new ways.

##### Advanced Silkscreen Techniques with Jase Clark

Thursdays September 15th, 22nd, 29th, Oct 6th, and 13th, 10am-4pm  
 M: \$435, NM: \$450, Materials: \$55

Deadline to sign up is August 31st

In this advanced 5-session class, students will learn a variety of silkscreen techniques to help take their work to the next level. This workshop is intended for artists who have some experience in silkscreen printing, but are interested in developing their skills. Students will learn about mixing multiple colors, using various inks and additives, registration methods, layering techniques, and employing transparent vs. opaque color. Based on interest, techniques may include a variety of stencil making methods, direct approaches, computer techniques, reductive printing, and using gloss varnish.

#### PHOTOGRAPHY

##### Cyanotype and Van Dyke Brown Printing

##### with Sandra Davis

Saturdays September 24 and October 1, 10am-4pm  
 M: \$170, NM: \$185, Materials: \$35

Deadline to sign up is September 9th

This course will introduce students to printing by creating matrixes in the form of light resists and using them to create images via exposure. Light resists can be photographic negatives, drawings on translucent paper or glass, and found objects. Light sensitive iron-based liquid solutions (cyanotype and van dyke brown) are applied to artist papers and other organic surfaces such as fabrics and wood. Light resists are placed on the coated surface and exposed to ultraviolet light in the sun or in a UV light box. Students learn to make digital negatives from digital captures for contact printing.



#### LETTERPRESS

##### Letterpress Intensive: Portfolio-Ready Editions

##### with Dave DiMarchi

Thursdays, Oct 13, 20, 27 and Nov 3rd, 10am-4pm  
 M: \$385, NM: \$400, Materials: \$35

Deadline to sign up is September 28th

Learn the ins-and-outs of rapid-paced printing on the Vandercook Letterpress while exploring relief printmaking and handset type. Over four days, artists will print multiple-layered prints employing hand-cut relief blocks, handset type and optional polymer plates. This class is a primer for intermediate and advanced letterpress classes; each student will leave with the knowledge of working on the press. No experience necessary.

#### BOOK ARTS

##### Bookbinding: 6 Handmade Books in 2 Days!

##### with Dave DiMarchi

Saturday and Sunday October 15 and 16, 10am-4pm  
 M: \$190, NM: \$205, Materials: \$55

Deadline to sign up is September 30th

In this bookbinding workshop, artists will become familiar with the tools, materials and tricks of the contemporary book binding trade. Throughout this course, we will explore binding in highly personalized way, creating multiple soft and hardcover artists' books. Each artist will create at least 6 beautiful handmade books, and all the knowledge needed to explore binding in their own work. Beginners welcome!



#### SPECIAL TOPICS

##### Web Design Made Simple 1 with Cat Castells

Wed, September 21, 6-9pm  
 M: \$50, NM: \$65, Materials: \$0

Deadline to sign up is September 14th

Using recently available templating sites such as Weebly.com, even a relative luddite can design their own website easily. If you can use a computer and a web browser, you can do it! In three hours, you will learn the basics of setting up a site, adding pages and beginning to develop them. No web design experience necessary.



##### Web Design Made Simple 2 with Cat Castells

Wed, September 28, 6-9pm  
 M: \$50, NM: \$65, Materials: \$0

Deadline to sign up is September 21st

Following up on part 1, this class tackles more complex subjects such as portfolios, slideshows, contact forms, blogs and apps. It also touches on application of other templates to easily update the look of your site as often as you like.



##### Advanced Print: On and Off the Wall with Robin Dintiman

Saturday and Sunday November 5-6, 10am-4pm

M: \$185, NM: \$200, Materials: \$30

Deadline to sign up is October 21st

This fun and experimental class will combine collagraphs, stencils, films, found object stamps and textures as well as previously-etched traditional intaglio plates and Solarplates. This will be done in an "Ad Hoc" generative way to produce layered personal imagery. Students will bring their old prints, plates and drawings to revitalize with a combination of new textures and imagery. Materials will be provided to add to and manipulate plates. Be prepared to play and try new things!



#### MONOPRINT

##### Experimental Monoprinting with Photo Silkscreen

##### with Jase Clark

Fri October 21, 28 and November 4, 10am-4pm  
 M: \$260, NM \$275, Materials: \$40

Deadline to sign up is October 6th

In this comprehensive beginner/intermediate level class students will learn the basics of monoprinting on plexiglass and/or etched plates printed on the etching press. Students will also learn the technique of silkscreen monoprinting using both acyclic ink and watercolor. We will also cover the basics of photo emulsion silkscreen. Students may combine various methods learned to either create small editions, or a variety of original prints.

#### FREE DEMONSTRATIONS

##### Viscosity Monotype Demo with Wendell Jeffrey

Friday September 23, 1-3pm  
 FREE

Deadline to sign up is September 16th

Think Viscosity Printing Meets Monotype: this is a printmaking process in which an image is drawn into an oily, thin ink rolled out over a plexi-glass plate. A second layer of stiffer, thick ink is rolled across the plate altering the image. The interactions of thick and thin inks attracting and repelling can yield a kind of atmospheric phenomena. This stressed interaction leaves traces of fluctuating patterns that give the imagery a life-like complexity. Watch Wendell (our Artist-in-Residence 2016) as she demonstrates several variations of this unique monotype printing method and come away with some new tricks for your work!



##### Solarplate Demo with Len Merlo and Rachel Heberling

Friday September 30, 1-3pm  
 FREE

Deadline to sign up is September 23rd

Watch how a variety of transparencies are exposed on the latest generation of Solarplates at PCNJ. We will be using a UV bulb unit available to all studio renters and demonstrating washout, post-exposure and printing. If interested, attendees will also have the opportunity to order Solarplates delivered to PCNJ at a later date.

