

Class Schedule Spring & Summer 2017

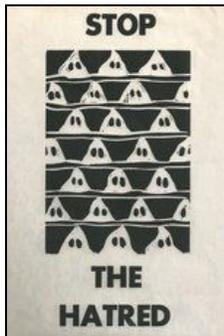


Letterpress at Lunch FREE Demo

with Dave DiMarchi

FREE Saturday Feb 18, 11-3pm

Ever been curious about Letterpress printing, but not sure you're ready to jump into a class? How about freeing yourself for a couple of hours over lunch? This free midday demo will show you how PCNJ's collection of wood and lead type can be used on both our simple tabletop press as well as our motorized Vandercook Universal I. We'll work to create collaborative prints and help you decide whether "Tabletop Letterpress" or "Letterpress I & II" best suit your needs. All are welcome!



Tabletop Letterpress with Len Merlo

M: \$125, NM \$140, Materials: \$12

Fridays Feb 24 and March 3, 11-4pm

Includes 10 hours of FREE studio time

Have you ever fantasized about having a small letterpress in your home? This workshop will cover the basics of letterpress printing with antique lead and wood type on a tabletop galley proof press. Students will learn how to hand-set type along with their hand-carved linocut block image. They will operate the tabletop press, as well as troubleshoot and clean the press and type. Each participant will come away with a small, one-color edition of prints.



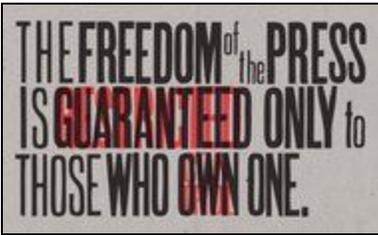
Make a Travel Journal! With Pooja Makhijani

M: \$40, NM \$55, Materials: \$15

Saturday February 25, 11-3pm

Includes 4 hours of FREE studio time

Make a versatile book that goes wherever you go! In this workshop, construct a classic hardcover travel journal with a pen loop, a gusset pocket for memorabilia, and an elastic closure. Material fee includes bone folder, awl and needle to take home with you.



Letterpress I

with Dave DiMarchi

M: \$225, NM \$240, Materials: \$30

3 Wednesdays, March 8, 15, 22, 11-4pm

Includes 15 hours of FREE studio time

In this beginner's intensive, you'll receive 15 hours of hands-on instruction in composing lead and wood type by hand, linoleum carving and Vandercook letterpress operation. We'll work collaboratively on a text and image broadside, and then explore individualized poster design and two-color printing. After a full three-week course, you'll take away your own edition, plus samples from the whole class and a skill set that will prepare you to dive deeper into intermediate and advanced letterpress courses. No previous experience necessary.



Screen printing by Hand: Drawing Fluid Technique

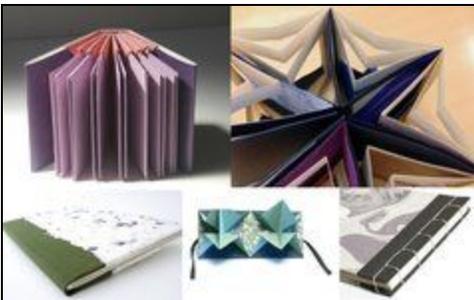
with Mike Stark

M: \$125, NM \$140, Materials: \$35

Saturdays March 4 and 11, 11-4pm

Includes 10 hours of FREE studio time

This two-day entry-level screen printing class will introduce the basics of creating an image directly on the screen with drawing fluid, allowing you to create prints with minimal equipment. Participants will also learn the proper tools and techniques to pull successful prints. At the end of this class, you will have a beautiful print of your drawing along with the basic knowledge to inexpensively screen print at home!



Sculptural Books FREE demo with Pooja Makhijani

Saturday April 1st, 1-3pm

Learn three sculptural book forms in this free demo! The carousel book is a multi-layered sculptural construction that folds flat like a bound book but can open either full length or

into a circle to create a set of "scenes." The amazing Blizzard Books' folds interlock to create a fixed spine and pockets that can hold cards, folios, or an accordion. The Turkish Map Fold Book is a series of expanding (exploding!) map folds that collapse into a tidy form. Watch instructor Pooja Makhijani create each of these different variations, plus examples of other simple soft and hardcover bindings. This dem will help you decide which classes in our book arts series might be best suited for you.



Bookbinding I: Artists Books, Journals and Zines

with Dave DiMarchi

M: \$75, NM \$90, Materials: \$25

Friday, April 7, 10-4pm

Includes 6 hours of FREE studio time

Artists will create hand-bound, soft-cased books quickly and easily. Exploring One-Sheet Books, Japanese Stab, Pamphlet and Single-Signature bindings and Accordion folds and Interactive binding, artists will learn how to incorporate found and recycled papers, prints, and boards into their book forms. Artists are encouraged to bring assorted papers, prints, photographs and found objects that can be included in their constructions. No previous experience necessary.



Live Model Monotype with

Akua Inks with Kathleen Metaxas

M: \$45, NM \$60, Materials: \$20

Thursday May 18, 10-2:30pm (DATE CHANGE)

Includes 4.5 hours of FREE studio time

This workshop invites printmakers, painters, illustrators and those who would like to explore a unique approach to expressing the figure. It is a method of creating spontaneous and studied interpretations of the figure on a flat acrylic printing plate then transferring it to paper. Participants will learn additive and subtractive methods of ink application, operation of an etching press, proper registration of the print on the

paper, and creating "ghost" prints. Students will create a small series of monotypes focused on various model poses. Space is limited, so it's best to register early!



Making a Collagraph FREE Demo with Robin Dintiman

Saturday April 22, 1-3pm

Watch instructor Robin Dintiman demonstrate multiple collagraph plates and prints created from a variety of found textures and glues. Multiple mediums for creating surfaces will be shown, as well as the various methods of inking,

from intaglio and embossment to more painterly techniques. This demo is a great sneak-peek of what to expect in her 3-day collagraph workshop for all levels!



Eco Printing on Silk

with Kathleen Metaxas

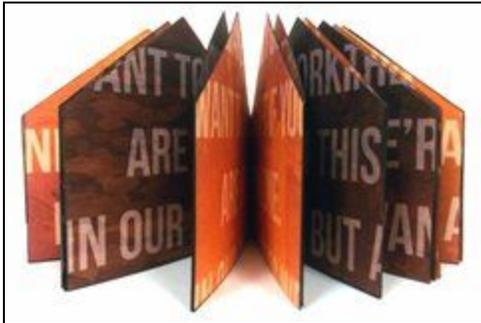
M: \$40, NM \$55, Materials: \$10

Saturday April 29, 10:30-3pm

Includes 4.5 hours of FREE studio time

Eco-Printing or Direct Contact Printing is a process of embedding "prints" directly from plant material and found metal without using chemicals or additives. Students will learn the process of transferring or "printing" into fabric and paper using natural elements such as leaves, blossoms, berries, eucalyptus, flower petals, vegetables, fruit, nuts, bark and found metal. The "images" and color that will be embodied within the fabric will reflect the actual dye color and shapes transferred by the natural materials. We will introduce the process, then take a short nature walk to collect botanical items. Students should

bring plant material and found metal to share and will then create a design on their fabric item such as a silk scarf or bandanna.



Bookbinding II: Hardcover Artists' Books and Boxes with Dave DiMarchi

M: \$75, NM \$90, Materials: \$40

Friday April 28, 10-4pm

Includes 6 hours of FREE studio time

Over the course of one technique-driven day, artists will learn the skills needed to create two hardcover bindings and boxes for journals, sketchbooks and albums. Using simple skills, we'll work with high-quality materials to create personalized artists' books for a multitude of uses. Artists will explore the intricacies of binding and learn variations to incorporate into their own work. No experience necessary.



Altered Surfaces: Solarplate Workshop with Christina Pumo

M: \$160, NM \$175, Materials: \$43

Saturdays May 13 and 20, 10am-4pm

Includes 12 hours of FREE studio time

Create rich, etched, photographic prints with an emphasis on unique mark making using photopolymer plates. Artists are encouraged to push the limits by working directly on the surface of their photographs, utilizing a large, unique variety of mark making tools.

This process can accommodate the stylistic approaches of virtually any artist, from photographers to draughtsmen. Solarplate is a light-sensitized, steel-backed polymer material used by artists as an

alternative to hazardous printing techniques. It is a simple, safer, and faster approach than traditional etching and relief printing. Participants should bring photographs printed onto a clear transparency/acetate film as well as brushes and any of their personal mark making tools.



Collagraph with Robin Dintiman

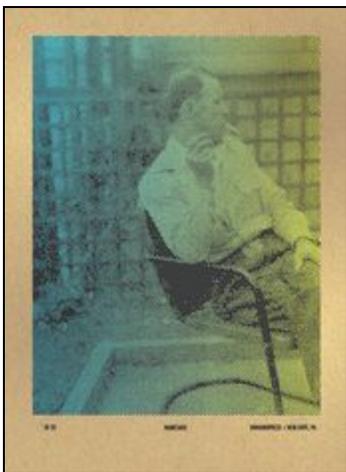
3 Fridays May 12, 19 and 26, 10-4pm

M: \$245, NM \$260, Materials: \$30

Includes 18 hours of FREE studio time

The freedom of ad hoc relief printmaking gives many creative possibilities. Found objects from nature like

dried fruit, or flattened street trash and computer circuit panels combine with painterly marks from glue and gels to make a collagraph plate. This plate can be inked as an intaglio, printed with multiple colors, or even pressed as an embossment. A painterly hand coloring of the plate also allows a luminosity unique to collagraph alone. The class will promote focus on each individual artist: it is open to beginners as well as advanced printers.



Letterpress II: Multi-Color Poster Design with Dave DiMarchi

4 Wednesdays, May 10, 17, 24, 31, 11-4pm

M: \$300, NM \$315, Materials: \$43

Includes 20 hours of FREE studio time

In this intermediate/advanced intensive, you'll receive 20 hours of hands-on instruction in composing lead and wood type by hand, linoleum carving, polymer plate-making, alternative printing

techniques and Vandercook letterpress operation. We'll work collaboratively on a text and image broadside, and then explore individualized poster design and multiple-color printing. After a full four-week course, you'll have the skill sets that will prepare you to dive deeper into self-guided letterpress operation and to work independently in the studio. Students enrolled in this course must have completed Letterpress I, or a previous Letterpress workshop at PCNJ.

**Note Polymer plate purchase is optional. Students should anticipate spending \$15-30 on additional plates, depending on size. This is not included in the materials fee.*



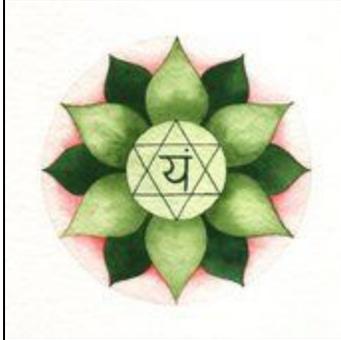
Relief Printing FREE Demo (and Gumball Gallery)

with Mike Stark

Saturday May 6, 10-4pm

Our free relief demo invites you to not only learn the basics of woodblock carving but to become a participant in Mike Stark's Life Is Like A Box of Chocolates pop-up show. Come and learn to carve a woodblock, which will be printed in front of your very eyes by our instructor and assistants. The final prints will be placed in Mike's

Gumball Gallery vending machine in our lobby with all proceeds donated to PCNJ. Come learn about relief printmaking and be a part of the show! This is also a great preview of our full woodblock *Communicating Through Relief* class offered in June.



Intro to Yoga For Creativity

with Maria Mineo

Monday nights, June 5, 12, 19, & 26

7-8:15pm plus 15 mins guided meditation

M: \$15, NM: \$20 (per session)

[pick and choose any number of session(s)]

Join us in the gallery for a 4-week introduction and exploration in Yoga for Creativity. Through breath, movement, meditation, stillness and connection we will remove creative blocks and create space for our creative energy to flow, grow and thrive. Wear comfortable clothes and bring with you a yoga mat, towel, bottle of water, and an open mind. Yoga blocks, a bolster, or an eye bag are optional if you have them. A limited number of blocks, blankets and mats are available to use.



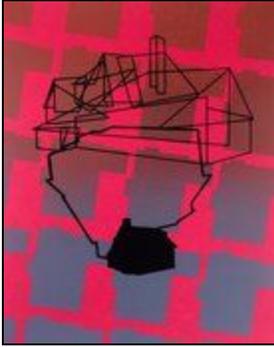
Communicating Through Relief with Mike Stark

3 Saturdays, June 10, 17, 24, 11-4

M: \$170, NM \$185, Materials: \$40

Includes 15 hours of FREE studio time

This three-day woodcut class for entry-level printmakers will cover all the basics of relief; no prior knowledge is required! We will have a special focus on carving text as well as imagery. This class will demonstrate proper tool usage, carving on a matrix, inking a block, and printing small editions. Each participant will leave with the knowledge to print by hand or with a press, as well as create a one-color edition of at least five prints.



Screen to Screen: Digital Silkscreen Basics with Dave DiMarchi

4 Wednesdays Evenings,

June 7, 14, 21, 28, 6-9pm

M: \$180, NM \$195, Materials: \$42

Includes 12 hours of FREE studio time

Using contemporary silkscreen methods, artists will approach the screen through direct, painterly methods, as well as digitally creating a file to make images for photo-exposed emulsion. Learn the steps needed to file separate, to print layered colors, and to create a small edition of silkscreen prints on paper using water-based inks. No experience necessary!



Traditional (and Non-Traditional) Paper Marbling with

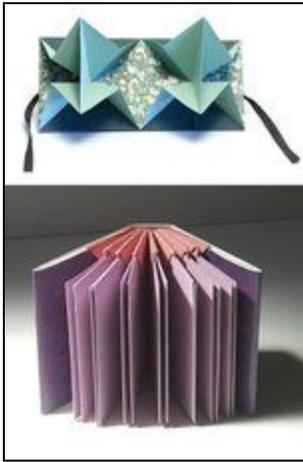
Keith Garubba

Saturday July 8th, 12-4pm

M: \$40, NM \$55, Materials: \$35

Includes 4 hours of FREE studio time

This course focuses on the decorative tradition of Paper Marbling, and how it can be employed to create finished sheets for use in book-making. Participants will come home with striking and professional-looking marbled papers that may be used in any of their paper-craft or fine-art projects. Students will also leave with a few DIY marbling tools. This survey workshop will cover the following: Water-based marbling methods, Suminigashi, Turkish Marbling, and Experimental Marbling for image-making.



Fantastic Folds: The Blizzard Book and the Turkish Map Fold

with Pooja Makhijani

Saturday July 29, 11-3pm

M: \$40, NM \$55, Materials: \$15

Includes 4 hours of FREE studio time

The amazing Blizzard Books' folds interlock to create a fixed spine and pockets that can hold cards, folios, or an accordion. The Turkish Map

Fold Book is a series of expanding (exploding!) map folds that collapse into a tidy form. Leave class with models of both, and inspirations for ways to incorporate these forms into your art.



Carousel Books with Pooja Makhijani

Saturday August 12, 11-3pm

M: \$40, NM \$55, Materials: \$25

Includes 4 hours of FREE studio time

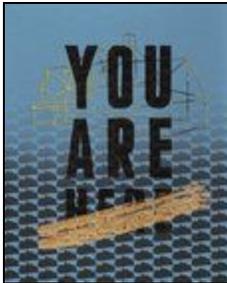
In this three-hour workshop, we will construct a carousel book, a multi-layered sculptural construction that folds flat like a bound book but can open either full length or into a circle to create a set of "scenes." These books became popular in the Victorian Era and we'll be using vintage images as a key visual element in the construction.

Deadline to sign up is July 28th, 2017

NEW!! All You Ever Wanted to Learn About Printmaking:

Mix and Match summer workshop series

Did you ever want to jump into several printmaking classes but couldn't decide which one? Or are you not quite sure what printmaking is all about? Then this is the perfect series for you! No risk involved with these short, low-cost workshops of only 4 hours each. Not only that, but you can mix and match just a few or take the whole series! We also have discounts for signing up for 3 or more classes at once. Choose from Monotype, Drypoint, Letterpress, Screen Printing, Relief and Book Arts, taught by a variety of PCNJ instructors. **EACH workshop is \$75 Member or \$90 Non-Member (materials included).** Sign up for **3 or more**, and cost goes down to **\$60 Member, \$72 Non-Member PER workshop (materials included).**



Dave DiMarchi, *With Proper Planning*, Screen Print, Letterpress and Gold Leaf

Screen Printing, Thursday, June 1st, 11-3pm

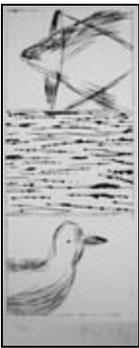
Wondering if Screen Printing is right for you—but just not ready to make a full class commitment? This workshop is just what you're looking for! Explore quick stencil-making and multiple color printing to create a small suite of prints and gain experience in basic printing. Whether you're new to Screen Printing, or looking to freshen up your skills, this class will prepare you for longer workshops, printing on textiles, and creating editions! No experience necessary.



Mike Stark, Relief Print

Linoleum Block Printing, Friday June 2nd, 6-10pm

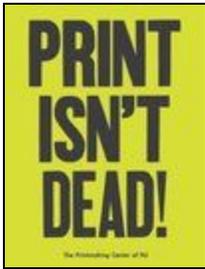
This class is a four hour crash on non-toxic linoleum cutting relief printing at a beginner level. It will cover the basics of transferring an image to the matrix, how to safely use carving tools, inking a block, and printing with a press or by hand. Every student will also learn about proper studio use and safety. By the end of this class, participants will leave with a basic understanding of how to create a simple linocut either at home or in a print shop.



V. Srinath, *Sanstitre*, Drypoint, Artotheque, France

Drypoint, Thursday, June 15, 6-10pm

In this quick and easy course, you will be introduced to the basics of intaglio printmaking via the method of drypoint on plastic plates. These plates are inscribed with a large 'needle', using a guide image underneath. Participants will also be instructed on how to properly ink and wipe the plates, use dampened paper and fully operate an etching press. A wonderful intro to all things etching and intaglio!



Dave DiMarchi, *Print Isn't Dead*, Letterpress Collaborative Workshop Print

Letterpress, Friday, June 23, 11-3pm

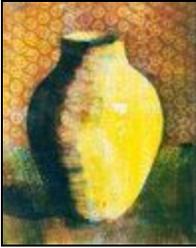
Ever been curious about Letterpress printing, but not sure you're ready to jump into a longer class? How about freeing yourself for a couple of hours over lunch? While Letterpress printing can take a lifetime to master, this midday workshop will help you produce great results quickly and easily! Whether you're new to letterpress or know your way around a Vandercook, you'll enjoy playing with PCNJ's collection of wood and lead type and images. We'll work to create collaborative broadsides and individual prints that get you prepared to jump into a longer class feet first! No experience necessary.



Pooja Makhijani, Travel Journal Example

Bookbinding, Saturday, July 15, 11-3pm

Learn the basics of bookbinding by making a versatile book that goes wherever you go! In this workshop, construct a classic hardcover travel journal with a pen loop, a gusset pocket for memorabilia, and an elastic closure. This is a great intro to the more complex sculptural book classes to come.



Kathy Metaxas, *Vessel*, Monotype

Monotype, Wednesday, July 26, 11-3pm (date change!)

This 4-hour workshop will develop painterly and expressive marks to create an image. Participants will be taught how to use textural effects, mark making with non-traditional tools, stencils, and the use of ghost prints. Working from pre-drawn images or photos, students will develop their own expressions of their original subject. Students must bring several black and white photos and/or drawings to choose from. Students may optionally bring along a selection of various alternative mark making objects such as sponges, stiff paint brushes, sticks, and flat textural items.



Introduction to Papermaking

with Dave DiMarchi

Wednesday, August 9, 10-4pm (date change!)

M: \$75, NM \$90, Materials: \$50

Includes 6 hours of FREE studio time

Artists will learn the basics of sheet-forming and explore the possibilities of paper pulp. Using simple materials and found objects, artists will create work through image-making techniques: blow-outs, inclusions, double-couching, shaped deckles, small-batch pigmenting for painting and wet-process collage. As a group we will learn about the ins and outs of creating paper from common fibers and

uncommon plants. Artists are encouraged to bring papers, objects and materials that have minimal dimension and can be added to their work. We will be working with semi-transparent and opaque fibers, and discuss the practical applications for each. All levels welcome.



Introduction to Bandhini

(Tie & Dye) with Shanti Jain

Saturday August 19, 11-3pm

M: \$90, NM \$105,

Materials: \$15

Includes 4 hours of FREE studio time

India's rich culture and heritage have contributed so much to the arts and crafts. Each region in India has its own unique traditions in textiles. Bandhini (also called Bandhej) is a tie and dye craft.

Bandhini is created by tying the cloth in such a way that it produces tiny pearl-like dots after dyeing.

Using this technique, we can produce elaborate patterns in vibrant colors across the fabric. The workshop will teach the original technique of Bandhini, and participants will create a scarf and handkerchief using various folds and multicolor dyeing.



Akua Carborundum Gel FREE Demo with Christina Pumo

Saturday August 26th,

1:30-3:30pm

FREE



The new Akua™ Carborundum Gel for platemaking is used to create various types of printmaking plates. This ready-to-use platemaking gel offers a reliable medium that delivers fine, sharp detail and a uniquely textured surface that yields rich, velvety areas of color.

This demo by Christina (who was integral in the development of the product) will feature additive, reductive and stencil carborundum plate making techniques. Attendees will observe how one can draw, paint, scrape, stencil and more to create plates that can be printed on an etching press or by hand with the Akua Pin Press. With each workable phase, artists can explore the wide range of mark making as the gel goes from wet, tacky to dry. Once the plate dries and hardens, it is ready to be inked and printed with a press. Each participant will have an opportunity to feel out the Carborundum Gel during the plate making demonstration.

Each attendee will receive a coupon for a 20% discount on all Akua products at Jerry's Artist Outlet in West Orange. Coupons will be good for one time use.