

INTAGLIO

Mezzotint Engraving and Printing with Carol Wax

Sat, September 26 and Sun, September 27, 10am - 4pm
M: \$365, NM: \$380, Materials: \$30
Deadline to sign up is Sept 10th

Mezzotint is a method for engraving luminous prints with rich tones and dramatic lighting effects. It entails roughening a copper plate with a "rocker" to produce a solid black tone, and erasing the blackness to create an image with scrapers and burnishers. No acid is used in this direct, non-toxic process, which can be combined with other intaglio techniques and accommodates all artistic styles. In this workshop each participant creates one small mezzotint print by learning how to prepare a mezzotint ground, proper care and handling of tools, printing techniques, and lots of cool tricks with a wide range of applications. Mezzotint rockers are supplied. Prior printmaking experience is not necessary.

Less-Toxic Etching with Rachel Heberling

3 Tuesdays, October 27, November 3 and 10, 10am - 4pm
M: \$240, NM: \$255, Materials: \$60
Deadline to sign up is Oct 20th

Are you wary of intaglio because of toxins, fumes and solvents? Or have you tried and are frustrated by attempts with chipping acrylic grounds and runny water-based inks? Look no further as this 3-week course is for you! Even if you haven't done etching before, you will learn how to polish, degrease, then prepare a plate with non-toxic 'BIG' ground. We will etch line-work in a saline sulfate solution and do a basic, stepped-aquatint. All plates will be printed with quality water-soluble inks. No solvents will be used and everything cleans up with citrus-based 'solvents', soap and water. Beginners welcome.

MONOTYPE/MONOPRINT

Experimental Monoprinting with Jase Clark

2 Thursdays, September 24 and October 1, 10am - 4pm
M: \$245, NM \$260, Materials: \$45
Deadline to sign up is Sept 16th

In this comprehensive beginner to intermediate-level class, students will learn the basics of monoprinting on plexiglass and/or intaglio plates using the etching press. They will also learn how to silkscreen monoprint using both acrylic ink and watercolor, as well as basic photo emulsion methods. Students may combine various techniques learned to create small editions, or a variety of original pieces.

Pamper and Production with Ron Pokrasso

Thu, Oct 8 OR Fri, Oct 9, 10am - 5pm (2 separate sessions - CHOOSE ONE)
M: \$375, NM: \$390, Materials: \$20
Deadline to sign up is Sept 24th

Nicknamed "Pamper and Production," these shared assisted sessions are geared to give you the greatest amount of personal attention and production output. Each full day session can be custom made for your particular needs and projects. Included are all inks, monotype plates, set up and clean up services, use of tools such as brayers, ink knives, etc. The only supplies you might consider bringing are any personal tools as well as brushes and collage material. It can be a total production session or some combination of learning techniques and creating finished works. Each session accommodates 3 students. All the printing will be done by Ron Pokrasso and/or Assistant Rachel Heberling.

Monotype Intensive: 3-Day Workshop with Ron Pokrasso

Sat, Sun and Mon, Oct 10, 11 & 12, 10am - 4pm
M: \$600, NM \$615, Materials: \$60
Deadline to sign up is Sept 24th

In this intensive workshop participants will learn a wide range of techniques possible in the monotype process and continue with collage, drawing, and multiple plate projects. Working with Akua water-based inks and modifiers, participants will pursue their artistic vision using monotype as a mark-making tool in combination with whatever other techniques are efficient and available. The notion of the "artist as an inventor" will be stressed as mixed media techniques open the door to limitless opportunities. The approach is energetic and open while each participant's individual style will help to dictate the direction of the workshop. This program is suitable to all levels of experience.

SCREEN PRINTING

Adobe Suite for Silkscreen Printing with Dave DiMarchi

3 Wednesdays October 7, 14, and 21, 10am - 4pm
M: \$300, NM: \$315, Materials: \$55
Deadline to sign up is Sept 29th

This class will expand your silkscreen skills with the myriad of possibilities that come with Adobe Photoshop and Illustrator. We'll explore both CMYK separations for photo-reproduction, as well as color-simplifying with posterization. We'll then discuss ink, paper, and the basics of printing editions. If you've been waiting for a silkscreen photo-reproduction class, this is for you! No experience necessary.

Advanced Silkscreen Techniques with Jase Clark

4 Thursdays October 22, 29, November 5 and 12, 10am - 4pm
M: \$450, NM: \$465, Materials: \$60
Deadline to sign up is Oct 14th

In this advanced class, students will learn a variety of layered silkscreen techniques to take their work to the next level. Students will mix colors, using various inks and additives, learn registration methods, as well as layering with transparent vs. opaque color. Techniques may include a variety of stencil-making methods, direct approaches, digital image separation, reductive printing, and photo-emulsion. Some basic screen printing experience is necessary.

LETTERPRESS

All Hallow's Eve/Day of the Dead BroadSides with Sara Parkel

2 Saturdays, October 3 and October 17, 10am - 4pm
M: \$200, NM: \$215, Materials: \$40
Deadline to sign up is Sept 18th

Bring out the dead and celebrate the tradition of printing a broadside! This two-day workshop will focus on all aspects of letterpress printing: design, layout, hand-setting wood type, carving a linoleum block, and printing. We will explore the cultural and religious symbolism of the holiday, drawing inspiration from printmaker Jose Guadalupe Posada and artist Frida Kahlo, among others. The class will discuss the tradition of broadsides throughout history. Each student will design and print a limited edition broadside as part of a class portfolio exchange.

Dive Into Letterpress with Dave DiMarchi

3 Fridays, October 16, 23, and 30, 10am - 4pm
M: \$300, NM: \$315, Materials: \$40
Deadline to sign up is Oct 8th

Learn the ins and outs of rapid-paced printing on the Vandercook Letterpress while exploring relief printmaking and handset type. Over three days, artists will print multiple-layered prints employing both hand-cut relief blocks and handset type. This class is a primer for intermediate and advanced letterpress classes; each student will leave with the basic knowledge needed to work on the press. No experience necessary.

BOOK ARTS

Softcover Book Binding for Beginners with Dave DiMarchi

Friday, November 6, 10am - 4pm
M: \$100, NM: \$115, Materials: \$40
Deadline to sign up is Oct 29th

In one day, artists will learn all the skills to create non-adhesive and glue-based soft-cover binds for journals, sketchbooks and albums. Artists will create paper-bound covers, make and sew signatures, and learn alternative binding techniques. This course will stress the how-to's of bookbinding, as well as incorporate individuality into the bindings and covers. No experience necessary.

Hardcover Book Binding for Beginners with Dave DiMarchi

Saturday, November 7, 10am - 4pm
M: \$100, NM: \$115, Materials: \$45

(Or combine with Softcover Binding for a discounted rate of M: \$85, NM: \$100, Materials \$45)

Deadline to sign up is Oct 29th

Over the course of one technique-driven day, artists will learn to create two hardcover bindings for journals, sketchbooks and albums. Using simple skills, we'll work to bind high-quality materials to create a variety of unique, personalized books. No experience necessary.

SPECIAL TOPICS

Raw Material for New Ideas:

Mixed Media Printing with Rosalyn Richards

Tuesday, October 20, 10am - 4pm
M: \$150, NM: \$165, Materials: \$30
Deadline to sign up is Oct 6th

This workshop explores using existing plates and blocks as the raw material for new prints. A variety of approaches will be covered such as incorporating relief, intaglio, monoprint, collage, stencils, cut paper plates, multiple plate printing, and photocopy transfer. There will also be instruction on methods of breaking out of the traditional rectangle to create shaped images. We will use printed material as collage elements in the creation of unique, non-editioned works on paper. The class is appropriate for all levels of skill and experience.

Collagraph Making with Evan Summer

2 Saturdays, October 24 and October 31, 10am-4pm
M: \$365, NM: \$380, Materials: \$40
Deadline to sign up is Oct 9th

This course will focus on the building and printing of richly detailed collagraph plates. Students will experiment with materials such as matboard, fabrics, adhesives and polymer coatings - all materials that can be easily used at home. Methods of intaglio and relief printing will also be discussed in their relation to collagraphs. By the end of the class participants will have all the knowledge to produce plates without assistance. No prior experience is necessary!

FREE DEMONSTRATIONS

Multiple Plate Chine Collé Demo with Sandra Fernandez

Friday September 25, 12pm - 2pm
FREE

Color and texture in a print can be achieved in many different ways. For this demo, Sandra will use different plates (made with various processes: copper etching, CNC router on acrylic, etc) printed over one other. In addition, chine collé will create yet another layer of color. Come to watch and learn all the basics of multiple plate registration and chine collé adhesives. Many examples will be shown.

Image Transfer Techniques with Dorothy Kuehn

Wednesday October 28, 12pm - 2pm
FREE

Artists have long included photographic imagery in their art through a variety of techniques. This demonstration will show how to use an inexpensive home inkjet printer and transfer film to include images in your printmaking process.

You will be shown the easy and fun technique for transferring images directly to Arches 88 using Purell® hand sanitizer. This method is used prior to inking your paper. But now, with new materials...Supersauce®, Wondersauce® and inkAID Transferiez®, you can also transfer images onto previously printed paper (with Akua ink).

TECHNICAL ASSISTANCE PROGRAMS & SERVICES

Does a class not suit your schedule? Want to learn a different technique? PCNJ now offers hourly or daily Technical Assistance, Contract Printing and Collaborative Editioning Services.

Technical Assistance can be scheduled at any time during open hours with Studio Program Manager Rachel Heberling.

Artists can also arrange to have editions printed in collaboration with a Master Printer. Fees are based on individual project specifications. For more information on a specific project please contact studio@printnj.org.