

Class Schedule 2017



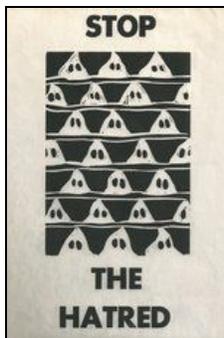
Letterpress at Lunch FREE Demo

with Dave DiMarchi

FREE Saturday Feb 18, 11-3pm

Ever been curious about Letterpress printing, but not sure you're ready to jump into a class? How about freeing yourself for a couple of hours over lunch? This free midday demo will show you how PCNJ's collection of wood and lead type can be used on both our simple tabletop press as well as our motorized Vandercook Universal I. We'll work to create collaborative prints and help you decide whether "Tabletop Letterpress" or "Letterpress I & II" best suit your needs. All are welcome!

This Demo is now FULL! You can sign up for the waitlist



Tabletop Letterpress with Len Merlo

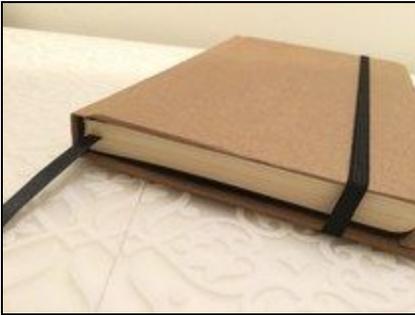
M: \$125, NM \$140, Materials: \$12

Fridays Feb 24 and March 3, 11-4pm

Includes 10 hours of FREE studio time

Have you ever fantasized about having a small letterpress in your home? This workshop will cover the basics of letterpress printing with antique lead and wood type on a tabletop galley proof press. Students will learn how to hand-set type along with their hand-carved linocut block image. They will operate the tabletop press, as well as troubleshoot and clean the press and type. Each participant will come away with a small, one-color edition of prints.

Deadline to sign up is Feb 22nd, 2017



Make a Travel Journal! With Pooja Makhijani

M: \$40, NM \$55, Materials: \$15

Saturday February 25, 11-3pm

Includes 4 hours of FREE studio time

Make a versatile book that goes wherever you go! In this workshop, construct a classic hardcover travel journal with a pen loop, a gusset pocket for memorabilia, and an elastic closure. Material fee includes bone folder, awl and needle to take home with you.

Deadline to sign up is Feb 22nd, 2017



Letterpress I

with Dave DiMarchi

M: \$225, NM \$240, Materials: \$30

3 Wednesdays, March 8, 15, 22, 11-4pm

Includes 15 hours of FREE studio time

In this beginner's intensive, you'll receive 15 hours of hands-on instruction in composing lead and wood type by hand, linoleum carving and Vandercook letterpress operation. We'll work collaboratively on a text and image broadside, and then explore individualized poster design and two-color printing. After a full three-week course, you'll take away your own edition, plus samples from the whole class and a skill set that will prepare you to dive deeper into intermediate and advanced letterpress courses. No previous experience necessary.

Deadline to sign up is Feb 22nd, 2017



Screen printing by Hand: Drawing Fluid Technique

with Mike Stark

M: \$125, NM \$140,

Materials: \$35

Saturdays March 4 and 11, 11-4pm

Includes 10 hours of FREE studio time

This two-day entry-level screen printing class will introduce the basics of creating an image directly on the screen with drawing fluid, allowing you to create prints with minimal equipment. Participants will also learn the proper tools and techniques to pull successful prints. At the end of this class, you will have a beautiful print of your drawing along with the basic knowledge to inexpensively screen print at home!

Deadline to sign up is Feb 17th, 2017



Bookbinding I: Artists Books, Journals and Zines

with Dave DiMarchi

M: \$75, NM \$90, Materials: \$25

Friday, April 7, 10-4pm

Includes 6 hours of FREE studio time

Artists will create hand-bound, soft-cased books quickly and easily. Exploring One-Sheet Books, Japanese Stab, Pamphlet and Single-Signature bindings and Accordion folds and Interactive binding, artists will learn how to incorporate found and recycled papers, prints, and boards into their book

forms. Artists are encouraged to bring assorted papers, prints, photographs and found objects that can be included in their constructions. No previous experience necessary.

Deadline to sign up is March 24th, 2017



**Live Model Monotype with
Akua Inks with Kathleen Metaxas**

M: \$45, NM \$60, Materials: \$20

Saturday April 8, 10-2:30pm

Includes 4.5 hours of FREE studio time

This workshop invites printmakers, painters, illustrators and those who would like to explore a unique approach to expressing the

figure. It is a method of creating spontaneous and studied interpretations of the figure on a flat acrylic printing plate then transferring it to paper. Participants will learn additive and subtractive methods of ink application, operation of an etching press, proper registration of the print on the paper, and creating "ghost" prints. Students will create a small series of monotypes focused on various model poses.

Space is limited, so it's best to register early!

Deadline to sign up is March 24th, 2017



Eco Printing on Silk

with Kathleen Metaxas

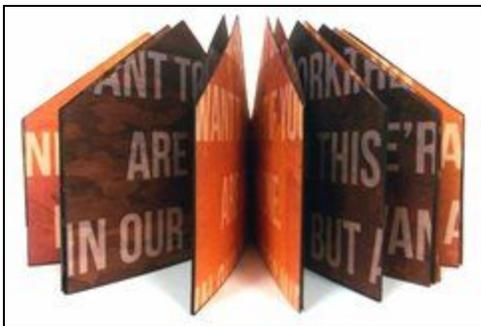
M: \$40, NM \$55, Materials: \$10

Saturday April 29, 10:30-3pm

Includes 4.5 hours of FREE studio time

Eco-Printing or Direct Contact Printing is a process of embedding "prints" directly from plant material and found metal without using chemicals or additives. Students will learn the process of transferring or "printing" into fabric and paper using natural elements such as leaves, blossoms, berries, eucalyptus, flower petals, vegetables, fruit, nuts, bark and found metal. The "images" and color that will be embodied within the fabric will reflect the actual dye color and shapes transferred by the natural materials. We will introduce the process, then take a short nature walk to collect botanical items. Students should bring plant material and found metal to share and will then create a design on their fabric item such as a silk scarf or bandanna.

Deadline to sign up is April 14th, 2017



**Bookbinding II: Hardcover Artists' Books and
Boxes with Dave DiMarchi**

M: \$75, NM \$90,

Materials: \$40

Friday April 28, 10-4pm

Includes 6 hours of FREE studio time

Over the course of one technique-driven day, artists will learn the skills needed to create two hardcover bindings and boxes for journals, sketchbooks and albums. Using simple skills, we'll work with high-quality materials to create personalized artists' books for a multitude of uses. Artists will explore the intricacies of binding and learn variations to incorporate into their own work. No experience necessary.

Deadline to sign up is April 14th, 2017



Altered Surfaces: Solarplate Workshop with Christina Pumo

M: \$160, NM \$175, Materials: \$43

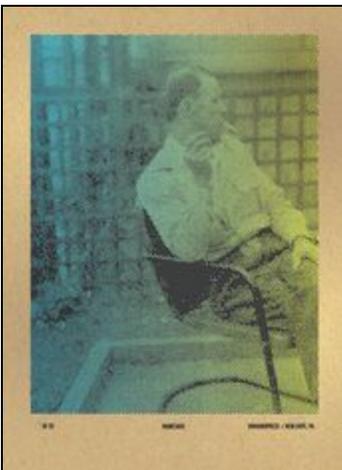
Saturdays May 13 and 20, 10am-4pm

Includes 12 hours of FREE studio time

Create rich, etched, photographic prints with an emphasis on unique mark making using photopolymer plates. Artists are encouraged to

push the limits by working directly on the surface of their photographs, utilizing a large, unique variety of mark making tools. This process can accommodate the stylistic approaches of virtually any artist, from photographers to draughtsmen. Solarplate is a light-sensitized, steel-backed polymer material used by artists as an alternative to hazardous printing techniques. It is a simple, safer, and faster approach than traditional etching and relief printing. Participants should bring photographs printed onto a clear transparency/acetate film as well as brushes and any of their personal mark making tools.

Deadline to sign up is April 28th, 2017



Letterpress II: Multi-Color Poster Design with Dave

DiMarchi

4 Wednesdays, May 10, 17, 24, 31, 11-4pm

M: \$300, NM \$315, Materials: \$43

Includes 20 hours of FREE studio time

In this intermediate/advanced intensive, you'll receive 20 hours of hands-on instruction in composing lead and wood type by hand,

linoleum carving, polymer plate-making, alternative printing techniques

and Vandercook letterpress operation. We'll work collaboratively on a text and image broadside, and

then explore individualized poster design and multiple-color printing. After a full four-week course, you'll have the skill sets that will prepare you to dive deeper into self-guided letterpress operation and to work independently in the studio. Students enrolled in this course must have completed Letterpress I, or a previous Letterpress workshop at PCNJ.

**Note Polymer plate purchase is optional. Students should anticipate spending \$15-30 on additional plates, depending on size. This is not included in the materials fee.*

Deadline to sign up is April 26th, 2017



Communicating Through Relief with Mike Stark

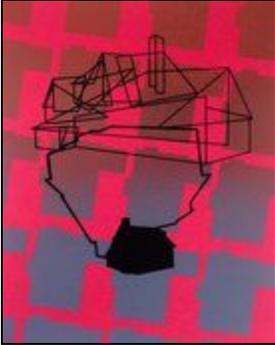
3 Saturdays, June 10, 17, 24, 11-4

M: \$170, NM \$185, Materials: \$40

Includes 15 hours of FREE studio time

This three-day woodcut class for entry-level printmakers will cover all the basics of relief; no prior knowledge is required! We will have a special focus on carving text as well as imagery. This class will demonstrate proper tool usage, carving on a matrix, inking a block, and printing small editions. Each participant will leave with the knowledge to print by hand or with a press, as well as create a one-color edition of at least five prints.

Deadline to sign up is May 26th, 2017



Screen to Screen: Digital Silkscreen Basics with Dave DiMarchi

4 Wednesdays Evenings,

June 7, 14, 21, 28, 6-9pm

M: \$180, NM \$195, Materials: \$42

Includes 12 hours of FREE studio time

Using contemporary silkscreen methods, artists will approach the screen through direct, painterly methods, as well as digitally creating a file to make images for photo-exposed emulsion. Learn the steps needed to file separate, to print layered colors, and to create a small edition of silkscreen prints on paper using water-based inks. No experience necessary!

Deadline to sign up is May 24th, 2017