

printmaking council of new jersey

Call for Entries – International Traveling Juried Exhibition

May 16 – October 3, 2009

What Does It Mean to Be Human?

My father, Frederick Franck, was inspired, almost consumed by the question “What Does It Mean to Be Human?” The book of that title, which he inspired and helped to edit, comprised of responses to that very difficult question, is the source of the print exchange we are in engaged in.

Frederick Franck was born in Maastricht Holland in 1909. Maastricht is in the south of Holland, and at the time, and still today to a great extent, was a very strongly Catholic city. My father was raised in an agnostic family, yet he was fascinated by the powerful, mysterious Catholic imagery that surrounded him. Who was that man so horribly tortured on the cross at the head of the procession on every Saint’s day? What was his relationship with ‘God’? Why was “God’s Son” so badly treated? Were we not all human?

When the First World War began, my father was one of its youngest witnesses. Frederick saw the bombardment of Vise, a neighboring Belgian town just across the border. He looked with horror and compassion on the stream of refugees flooding past his home in the first such catastrophe in the 20th century, and so was awakened a life long horror of war.

Frederick received his first degree in dentistry in Belgium. Anticipating the second the World War, he received further degrees in England (the University of Edinburgh) and, after emigrating to the US, at the University of Pittsburgh.

Always an artist, he painted and drew whenever he could and was very successful in the New York City art world in the early 1960s. He withdrew from the competitive “art game” with its emphasis on the new and sensational, and from dentistry (which he always hated) and began to concentrate on drawing –and came to realize that for him drawing was a meditation, his version of Zazen. His 1972 book “The Zen of Seeing” expressed his thinking on this, and remains in print, having sold many thousand copies.

His interest in Zen was inspired by the writings of DT Suzuki, which he discovered at a very young age. Suzuki became one of his three models for what a Human life could become, the others were Albert Schweitzer, with whom he and his wife Claske worked in Africa for parts of three years, and whose Reverence for Life contributed greatly to my father’s thought. Lastly, my father was deeply moved by John XXIII, the Pope who was so much more than a pope. My father felt he was a Truly Human being, deeply compassionate. So moved was he by John’s message of hope in the middle of the Cuban Missile crisis that he and Claske flew to Rome where he became the only artist to draw all sessions of the Second Vatican Council.

Pacem in Terris the name of John XXIII’s great encyclical also became the name of the trans-religious sanctuary that my father and Claske built in honor of these three “prophets of human solidarity” in Warwick NY. Pacem in Terris continues to be his legacy.

One of his last projects was the formation of an Anti-Barbarian Coalition in 1996 or so. It was to be a group that encouraged contact between those who were “still un-estranged from their basic human sanity, their capacities for insight, empathy, compassion still intact, and who have not given up on what is human in others.” The method was to ask a selection of friends and notables ranging from Jimmy Carter to....me, for an essay called a ‘Credo’ in response to the question ‘What does it mean to be Human?’ This project is an attempt at an artist’s response to the same question!

— Lukas Franck

TRAVELING EXHIBITION: PCNJ is proud to offer “What Does It Mean To Be Human?” as the American half of an international print exhibition exchange with artists from Johannesburg, South Africa. Works accepted to this exhibition will travel to South Africa for 6 months, from October, 2009 through March, 2010.

JUROR: Lukas Franck works as a supervisor at The Seeing Eye in Morristown NJ. His entire career has been devoted to training dog guides and creating and nurturing the bond between these dogs and their blind handlers. He also holds a masters degree in Blind Rehabilitation. He travels internationally in this work and has given lectures on associated topics in the Europe Asia and Australia. He is co-author of a textbook chapter on the subject of dog guides for professionals in the field of blindness.

Lukas is also the President of *Pacem in Terris* Inc. in Warwick NY. *Pacem in Terris*, a trans-religious sanctuary, was opened by his father, the late Dr. Frederick Franck, in 1966. An old gristmill transformed by Dr. Franck into a walk through work of art that he called an Oasis of Sanity reflecting his belief that “Art is that which despite all gives Hope”; it is also the site of a renowned summer concert series that has been held for more than 30 years.

ELIGIBILITY & MEDIA: Original work is accepted in all printmaking, papermaking, photography and book arts. Work must be recent (completed 2007-present), not have been shown previously at PCNJ, and must be able to travel for a period of up to 10 months.

ENTRY SPECIFICATIONS: Artists may submit 1-3 slides or digital (JPEG) images. Please label slides with artist’s name, title, entry number (corresponding to number on entry form), and indicate “TOP”. Digital images may be e-mailed (gallery@printnj.org) or on CD, should be named with the entry number and short title (e.g., “1-Bouquet.jpg”), and be no bigger than 2000 pixels in the larger dimension. Label CD with artist’s name. CDs will not be returned.

ACCEPTED WORK: 2-D artwork must be framed with plexi (no glass) and ready to hang using hooks and wires.

PUBLICITY & SALES: The Printmaking Council reserves the right to photograph and reproduce accepted work for the purposes of documentation, publicity, and promotion. The price of your work should include a commission for PCNJ of 45% for non-members or 35% for members.

LIABILITY & INSURANCE: Artwork will be handled with care. PCNJ will fully insure accepted work while in its custody for the period of the exhibitions. No coverage exists for work in transit or work left at the Printmaking Council beyond the exhibition dates.

DELIVERY & RETURN OF ACCEPTED WORK: Work may be dropped off or shipped (prepaid) to PCNJ. For return shipping, we encourage the inclusion of pre-paid return labels from FedEx, DHL or UPS; otherwise, send a check for \$25 when sending artwork.

AGREEMENT: Submission to the exhibition shall constitute agreement to all terms of this prospectus.

SCHEDULE/DEADLINES

March 21	Entry form & images due at PCNJ
April 18	Notification by e-mail or mail
May 9	Work due at the Printmaking Council
May 16	Exhibition opens in Somerville
May 22	Opening reception
May 30	Exhibition closes at Somerville
August 8	Exhibition opens at Printmaking Council Talk & Reception 1:00 – 4:00 pm
October 3	Exhibition closes at Printmaking Council
October 10	Exhibition travels to South Africa

EXHIBITION ENTRIES ARE
NOW FREE OF CHARGE!

What Does It Mean to Be Human?

International Juried Traveling Exhibition

May 16 – May 30 in downtown Somerville, NJ

August 8 – October 3 at PCNJ, Branchburg, NJ

October 10 – March, 2010 exhibition travels to South Africa



This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

ENTRY CHECK LIST -- If entering by slides or CD:

- Entry form filled in, legibly please
- Slides or CD enclosed, labeled as indicated in Entry Specifications and numbered in accordance with entry form numbers
- Stamped, self-addressed envelope if needed for return of slides and/or notification (if no e-mail)
- Mail entries to: **PCNJ, 440 River Rd., Branchburg NJ 08876**

If entering by e-mail:

- Include your name, mailing address, phone #, and title, medium, image size and price for each piece
 - If images must be sent in separate e-mails, please indicate image # of total # (e.g. "1/3")
 - Send images to **gallery@printnj.org**
- New members may mail the form below with a check



What Does It Mean to Be Human?

<p>NAME (print) _____</p> <p>ADDRESS _____</p> <p>_____</p> <p>_____</p> <p>PHONE # _____</p> <p>E-MAIL _____</p> <p>ENTRY BY: <input type="checkbox"/> Slides (enclosed)</p> <p> <input type="checkbox"/> CD (enclosed)</p> <p> <input type="checkbox"/> E-mail (gallery@printnj.org)</p> <p>MEMBERSHIP FEE (optional):</p> <p> <input type="checkbox"/> \$35 Individual</p> <p> <input type="checkbox"/> \$20 Student</p> <p> <input type="checkbox"/> \$20 Senior (60+)</p> <p> <input type="checkbox"/> \$50 Family</p> <p>Make check payable to "PCNJ"</p>	<p>ENTRY #1</p> <p>TITLE _____</p> <p>MEDIUM _____</p> <p>IMAGE SIZE _____</p> <p>PRICE \$ _____</p> <hr/> <p>ENTRY #2</p> <p>TITLE _____</p> <p>MEDIUM _____</p> <p>IMAGE SIZE _____</p> <p>PRICE \$ _____</p> <hr/> <p>ENTRY #3</p> <p>TITLE _____</p> <p>MEDIUM _____</p> <p>IMAGE SIZE _____</p> <p>PRICE \$ _____</p>
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