

CALL FOR ENTRIES

Myths & Marks: Archetypes throughout the Ages

Sally Spofford, Juror

July 31 – October 9, 2010



(left) Quicksilver Pool

Mixed-media on panel
40" x 32" x 2"

*In this ancient Persian version of the Fall of Man all knowledge was gathered into one quick- silver pool. When mankind became arrogant the gods shattered the pool. All knowledge was scattered and never again were we to know the secrets of the universe.
Sally Spofford*

JUROR BIO: Sally Spofford graduated with high honors from Swarthmore College and also studied at the Art Student's League with Bernard Klonis and George Grosz and at the China Institute with Ya-Chun Wang. Her paintings and sculpture are in the collections of the New Jersey State Museum, Newark Museum, Morris Museum and Hunterdon Art Museum, as well as many corporate and private collections.

JUROR'S CALL FOR ENTRIES:

A long immersion in the art of the Maya turned out to be my gateway into the iconography of other and older civilizations. During the search for archetypes my head became jammed with fragments and details. Eventually insights began to lead to assimilation and fusion.

Our culture seems cut off from its past without myths or heroes. My fascination with history and other cultures has taken me on a search for beginnings, essences, and links to contemporary culture.

We all make up answers to the same questions: Who are we and how did we get here? We tell similar stories and use similar images in our art.

Shapes, rhythms, and patterns appear again and again and these are the stock of symbols we've preserved within ourselves throughout time.

ELIGIBILITY & MEDIA: Entries of original works that resonate with the ideas put forth here by juror, Sally Spofford, or that have been inspired by the juror's statement are accepted in printmaking, papermaking and book arts. Works must not have been shown previously at PCNJ.

ENTRY SPECIFICATIONS: Artists may submit up to 3 entries. Up to 3 images may be sent for each entry. PCNJ accepts slides or digital (JPEG) images. There is no charge for entries. Please label slides with artist's name, title, and indicate TOP. Digital images may be sent on CD with artist's name, title (e.g., "1-Bounty.jpg"). They

may also be emailed to (gallery@printnj.org). Images must be no bigger than 2000 pixels in the larger dimension. CDs will not be returned.

ACCEPTED WORK: 2-D artwork must be ready to hang using hooks and wires. Works on paper must be framed. 3-D work must include any special installation instructions.

PUBLICITY & SALES: PCNJ reserves the right to reproduce and photograph accepted work for the purposes of documentation, publicity, and promotion. The price of your work should include a PCNJ commission of 35%.

LIABILITY & INSURANCE: Artwork will be handled with care. PCNJ will insure accepted work for its full value while in its custody for the period of the exhibition. No coverage exists for work in transit or work left at the Printmaking Council beyond the exhibition dates.

DELIVERY & RETURN OF ACCEPTED WORK: Work may be dropped off or shipped (prepaid) to PCNJ. Return shipping, insurance and handling can be arranged through pre-paid return labels or with FedEx, DHL or UPS numbers. If you provide a prepaid return label, please include an additional \$10 for insurance and handling.

AGREEMENT: Submission to the exhibition shall constitute agreement to all terms of this prospectus.

SCHEDULE/DEADLINES	
June 4	Entry form & images due at PCNJ
June 30	Notification of acceptance
July 24	Accepted work due at PCNJ
July 31	Opening Reception 1:00 – 4:00pm

<p>NAME (print) _____</p> <p>ADDRESS _____</p> <p>_____</p> <p>_____</p> <p>PHONE # _____</p> <p>E-MAIL _____</p> <p>ENTRY BY: (check one) ___ Slides (enclosed), ___ CD (enclosed)</p> <p>or ___ email (gallery@printnj.org)</p> <p>I am a Member of: PCNJ _____</p> <p>If you are not currently a member, but would like to be:</p> <p>PCNJ: \$35 Individual \$25 Student/Senior (60+)</p> <p> \$50 Family \$100 Sustainer</p> <p>And/or, if you would like to make a tax-deductible donation to the</p> <p>Printmaking Council, please list amount you are sending.</p> <p>TOTAL AMOUNT ENCLOSED \$ _____</p>	<p>ENTRY #1</p> <p>TITLE _____</p> <p>MEDIUM _____</p> <p>SIZE _____ PRICE \$ _____</p> <hr/> <p>ENTRY #2</p> <p>TITLE _____</p> <p>MEDIUM _____</p> <p>SIZE _____ PRICE \$ _____</p> <hr/> <p>ENTRY #3</p> <p>TITLE _____</p> <p>MEDIUM _____</p> <p>SIZE _____ PRICE \$ _____</p>
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